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| **Course Name**  *Penn Cambria Curriculum* | **Jazz Band** |
| **Length of Course** | 0.4 credits 2pds/week for 18 weeks in block schedule |
| **Grade Level** | 9,10,11,12 |
| **Prerequisites** | 1 Year Concert Band  Student must currently be enrolled in HS Concert Band. |
| **Course Description** | This course covers the stylistic concerns and interpretation of swing, rock, jazz, and Latin music as well as improvisation. Literature ranges from the works of the American masters to the pop artists of today.  Admission to this ensemble is by audition only. |
| **Units of Study** | Style  Jazz Chords and Scales  Improvisation |
| **Materials** | Musical Instrument and Accessories  Text:  Concert Literature Part 1 (Level 3)  Concert Literature Part 2 (Level 2 and 3)  Concert Literature Part 3 (Level 1 and 2)  Supplemental Materials:  Essential Elements for Jazz – Steinel, Hal Leonard Publishing  Effective Etudes for Jazz – Carubia and Jarvis  Jazz Conception – Snidero  Essential Styles  Recordings |

**Unit: Style**

**Estimated Time: Ongoing**

**Standard Alignment:**

9.1.12.A - Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.12.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review

and revise original works in the arts.

9.1.12.G - Analyze the effect of rehearsal and practice sessions.

9.2.12.L - Identify, explain and analyze common themes, forms and techniques from works in the arts

**Curricular Objectives:**

1. Student will be able to perform in the following basic styles:
   1. Swing
   2. Rock
   3. Latin
   4. Blues
2. Students will be able to identify the works of the great American musicians / composers of the 20th Century.
3. Students will be able to articulate in Jazz style as indicated in concert literature.

**Assessments/ Measurement of Objectives:**

* Sight reading
* Supplemental literature
* Realization of concert literature
* Ability to identify recordings by style

**Suggested Methods of Instruction / Learning Activities:**

* Students will echo musical patterns as played by instructor.
* Group sight reading.
* Student lead rehearsal.
* Recordings

**Unit: Jazz Chords and Scales**

**Estimated Time: Ongoing**

**Standard Alignment:**

9.1.12.A - Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.12.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review

and revise original works in the arts.

9.1.12.C - Integrate and apply advanced vocabulary to the arts forms.

**Curricular Objectives:**

**Students will be able to**

1. Level 1
   1. Perform Bb concert blues scale Memorized ascending and descending.
   2. Compare and contrast Mm7, MM7, mm7 and M9 Chords with traditional triads in recordings and literature.
2. Level 2
   1. Perform Bb, Eb, Ab concert blues scales memorized ascending and descending.
   2. Recognize Mm7, MM7, mm7 and M9 Chords in recordings and literature with assistance.
3. Level 3
   1. Perform Blues Scales starting on C,F,Bb,Eb,Ab, G, and D concert pitches ascending and descending with minimal prompt using alter scale degrees (1 b3 4 b5 5 b7 1).
   2. Begin to recognize and identify Mm7, MM7, mm7 and M9 Chords in recordings and literature with minimal prompt.

**Assessments/ Measurement of Objectives:**

**Students will**

* Perform concert blues scales.
* Recognize chord color in literature and recordings with prompt.

**Suggested Methods of Instruction / Learning Activities:**

* Sight reading.
* Supplemental Literature.
* Performance of Jazz literature.

**Unit: Improvisation**

**Estimated Time: Ongoing**

**Standard Alignment:**

9.1.12.D **-** Demonstrate specific styles in combination through the production or performance of a unique work of

art.

9.1.12.H - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at

work and performance spaces.

**Curricular Objectives:**

**Students will be able to**

1. Improvise over recorded and live background.
2. Use chord symbols to determine appropriate pitches for instrumental solo
   1. Level 1 – with instruction prompt and suggestion.
   2. Level 2 – with minimal prompt
   3. Level 3 -- independently

**Assessments/ Measurement of Objectives:**

**Students will have the ability to**

* Make up improvised solo without written notation in tune and in time with the music.

**Suggested Methods of Instruction / Learning Activities:**

* Chord color drill
* Teacher demonstration
* Embellished echo patterns
* Sectional rehearsals
* Concert performance